COURSE OUTLINE

(1) GENERAL

SCHOOL	MARITIME AND INDUSTRIAL STUDIES			
ACADEMIC UNIT	MARITIME STUDIES			
LEVEL OF STUDIES	POSTGRADUATE			
COURSE CODE	MNA37		SEMESTER	В
COURSE TITLE	MARINE TOURISM			
if credits are awarded for separate cor lectures, laboratory exercises, etc. If the cr	INDEPENDENT TEACHING ACTIVITIES are awarded for separate components of the course, e.g. bratory exercises, etc. If the credits are awarded for the whole urse, give the weekly teaching hours and the total credits		WEEKLY TEACHING HOURS	CREDITS
-		Lectures	3	2
Add rows if necessary. The organisation of	teaching and th	e teaching		
methods used are described in detail at (d).				
COURSE TYPE general background, special background, specialised general knowledge, skills development	GENERAL BA	CKGROUND		
PREREQUISITE COURSES:	NO			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK			
IS THE COURSE OFFERED TO ERASMUS STUDENTS	NO			
COURSE WEBSITE (URL)	https://eclass.unipi.gr/courses/NAS454/			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

Through this lesson/subject, students acquire knowledge with regard to the marine tourism and its sectors, with particular emphasis to the market (supply & demand) of the cruise and yachting industry globally, as well as at regional and national level.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making Working independently

Team work

Working in an international environment Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism Respect for the natural environment

Showing social, professional and ethical responsibility and

sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

Others...

- Promotion of free, creative and inductive thinking
- Team work

- Suggested bibliography:
Instructor's notes & slides

- Decision making
- Interdisciplinary approach
- Encouragement of innovative thinking
 - Production of new research ideas

(3) SYLLABUS

- Marine Tourism: definition & sectors
- The cruise industry market:
 - Evolution of demand globally and regionally
 - Evolution of supply & types of vessels
 - Current determinants of demand
- The yachting market:
 - Evolution of demand
 - Evolution of supply & types of vessels
 - Current determinants of demand
- The Greek cruise & yachting market (SWOT analysis)

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY Face-to-face, Distance learning, etc.	Face-to-face & Distance learning		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with students	e-class, MS teams		
TEACHING METHODS The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational	Activity Semester teaching/lecture duration (hours) Semester non-directed	Semester workload 6 hours 54 hours	
visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS	study & work load (hours) Course total	60	
STUDENT PERFORMANCE EVALUATION Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, openended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	Multiple-choice questions Greek		